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EDUCATION

1990: PhD, English, University of California, Los Angeles
1982: Post-Graduate Diploma, Anglo-Irish Literature, Trinity College, Dublin (Ireland)
1981: BA, English and Psychology, University of California, Davis

ACADEMIC EMPLOYMENT

W. M. Keck Professor and Chair, Pomona College, 2008–
Professor, Department of English, Southern Illinois University Carbondale, 1999–2008
Chair, Department of English, Southern Illinois University Carbondale, 1999–2002
Associate Dean for Academic Affairs, College of Architecture, Arts and Humanities, Clemson University, 1999
Professor, Department of English, Clemson University, 1999
Visiting Associate Professor, Department of English and Comparative Literature, Columbia University, Summer 1998, Fall 1998
Associate Professor, Department of English, Clemson University, 1994–99; tenured, 1996
Assistant Professor, Department of English, Clemson University, 1991–94
Visiting Assistant Professor, Department of English, Loyola Marymount University, 1990–91
Teaching Assistant, Associate, and Fellow, Department of English, UCLA, 1984–90

BOOKS

The Illicit Joyce of Postmodernism: Reading Against the Grain. Madison: University of Wisconsin Press, 1996.
Is Rock Dead? New York: Routledge, 2006.

EDITED BOOKS

The Cambridge Companion to Bob Dylan. Cambridge: Cambridge University Press, 2009.
Series editor (with Mark Wollaeger), *Modernist Literature & Culture* book series, Oxford University Press, 2007–
The Oxford Encyclopedia of British Literature. Twentieth Century Editor. David Scott Kastan, General Editor. New York: Oxford University Press, 2006.
The Blackwell Companion to Modernist Literature and Culture. Editor (with David Bradshaw). Oxford: Blackwell, 2006.
A Portrait of the Artist as a Young Man and Dubliners. Barnes & Noble Classics Series. New York: Barnes & Noble, 2004.
Rock and the Condition of Postmodernity. Special Issue of *Genre*. Editor (with William Richey). Spring 2002.

Reading Rock & Roll: Authenticity, Appropriation, Aesthetics. Editor (with William Richey) and contributor. New York: Columbia University Press, 1999.

Marketing Modernisms: Self-Promotion, Canonization, and Rereading. Editor (with Stephen Watt). Ann Arbor: University of Michigan Press, 1996.

Rereading the New: A Backward Glance at Modernism. Editor and Contributor. Ann Arbor: University of Michigan Press, 1992.

TEXTBOOKS

Longman Anthology of British Literature. Twentieth-Century Section Editor (with Jennifer Wicke); General Editor, with David Damrosch, beginning with 3/e. New York: Addison Wesley - Longman Publishers, 1998. Second edition, 2002. Third edition, 2006. Fourth edition, 2010.

ARTICLES & BOOK CHAPTERS

"The Materiality and Historicity of Language in *A Portrait of the Artist as a Young Man*." *James Joyce*, ed. Sean Latham, pp. 67–82. *Visions and Revisions: Irish Writers in Their Time*. Dublin: Irish Academic Press, 2010.

"An Occupation for the Saint': T. S. Eliot as Religious Thinker." *A Companion to T. S. Eliot*, ed. David E. Chinitz, pp. 363–75. Oxford: Blackwell, 2009.

"Tales from the Cutting-Room Floor," *English Language Notes* 47.1 (Spring/Summer 2009), pp. 197–204.

"Among Schoolchildren: Dylan's Forty Years in the Classroom." *Highway 61 Revisited: Bob Dylan's Road from Minnesota to the World*, ed. Colleen J. Sheehy and Thomas Swiss, pp. 154–65. Minneapolis: Univ. Minnesota Press, 2009.

Editor, with Debra Rae Cohen. "MSA Peer Seminar Cluster: Modernist Authenticities." *Modernism/modernity*, 14.3 (September 2007), pp. 477–541.

"Bookcases, Slipcases, Uncut Leaves: The Anxiety of the Gentleman's Library," *Novel: A Forum on Fiction* 39.1 (Fall 2006), pp. 5–24.

"Authentically Ironic: Neoconservatism and the Backlash," *M/MLA Journal* 39.1 (Spring 2006), pp. 134–44.

Introduction. *The Blackwell Companion to Modernist Literature and Culture*, ed. Dettmar and David Bradshaw. Oxford: Blackwell, 2006.

"The *Dubliners* Epiphony: (Mis)Reading the Book of Ourselves." [Abridged chapter from *The Illicit Joyce of Postmodernism*, above.] *Dubliners*, edited by Andrew Thacker, pp. 174–95. New Casebooks Series. London: Palgrave (Macmillan), 2005.

Foreword. *The Music and Art of Radiohead*, edited by Joseph Tate, pp. xiv–xx. Aldershot, UK: Ashgate, 2005.

"Wunderkindtotenlieder: On Dying Too Young in Rock." *The CEA Critic* 66.2–3 (Winter 2004/Spring and Summer 2004), pp. 1–20.

Introduction. *A Portrait of the Artist as a Young Man and Dubliners*, pp. xiii–xxix. Barnes & Noble Classics Series. New York: Barnes & Noble, 2004.

"Countercultural Literacy: Learning Irony with *The Simpsons*." In *Leaving Springfield: "The Simpsons" and the Possibilities of Oppositional Culture*, edited by John Alberti, pp. 85–106. Detroit: Wayne State Univ. Press, 2003.

- “James Joyce and the Great Books.” *The Common Review* 2, no. 1 (Winter 2002): pp. 28–38.
- “Vocation, Vacation, Perversion: Stephen Dedalus and Homosexual Panic.” *European Joyce Studies* 11: *James Joyce and the Fabrication of Irish Identity*, edited by Michael Patrick Gillespie, pp. 132–50. Amsterdam/Atlanta: Rodopi, 2001.
- “There’s Always Room for Cello: Irony and the Logics of Alt.Rock.” *Strategies: A Journal of Theory, Culture, and Politics* 12, no. 1 (1999): pp. 35–43.
- “The Joyce That Beckett Built.” *James Joyce Quarterly* 35, no. 4/36, no. 1 (Summer/Fall 1998), pp. 605–19. [Reprinted in *Beckett and Beyond*, edited by Bruce Stewart, pp. 78–92. Princess Grace Irish Library No. 9. Gerrards Cross, U.K.: Colin Smythe, 1999.]
- “The Illusion of Modernist Allusion and the Politics of Postmodern Plagiarism.” In *Perspectives on Plagiarism and Intellectual Property in a Postmodern World*, edited by Lise Buranen and Alice Roy, pp. 99–109. Buffalo, NY: SUNY Press, 1999. [“Plagiarized” in Jonathan Lethem, “The Ecstasy of Influence: A Plagiarism,” *Harper’s Magazine*, February 2007, pp. 59–71.]
- “Introduction.” In *Reading Rock & Roll: Authenticity, Appropriation, Aesthetics*, edited by Kevin J. H. Dettmar and William Richey, pp. 1–15. New York: Columbia University Press, 1999.
- “Musical Cheese: The Appropriation of Seventies Music in Nineties Movies.” In *Reading Rock & Roll: Authenticity, Appropriation, Aesthetics*, ed. Dettmar and Richey, pp. 311–26. New York: Columbia University Press, 1999. [Reprinted in *The World Is a Text: Writing, Reading, and Thinking About Culture*, ed. Jonathan Silverman and Dean Rader, Prentice Hall, 2003.]
- “Ulysses and the Preemptive Power of Plot.” In *Pedagogy, Praxis, “Ulysses”: Using Joyce’s Text to Transform the Classroom*, edited by Robert D. Newman, pp. 21–46. Ann Arbor: University of Michigan Press, 1996.
- “Introduction.” In *Marketing Modernisms: Self-Promotion, Canonization, and Rereading*, edited by Kevin J. H. Dettmar and Stephen Watt, pp. 1–13. Ann Arbor: University of Michigan Press, 1996.
- “Joyce/‘Irishness’/Modernism.” *Bucknell Review* 38, no. 1 (Spring 1994): pp. 103–26.
- “Postmodern Jeremiads: Kruger on Popular Culture.” [Review essay.] *Postmodern Culture*, Fall 1994, n.p. [e-journal].
- “Selling Ulysses.” *James Joyce Quarterly* 30, no. 4/31, no. 1 (Summer/Fall 1993): pp. 795–812.
- “Introduction.” In *Rereading the New: A Backward Glance at Modernism*, edited by Kevin J. H. Dettmar, pp. 1–24. Ann Arbor: University of Michigan Press, 1992.
- “‘Working in Accord with Obstacles’: A Postmodern Perspective on Joyce’s ‘Mythical Method.’” In *Rereading the New: A Backward Glance at Modernism*, ed. Dettmar, pp. 277–96. Ann Arbor: University of Michigan Press, 1992.
- “‘yung and easily freudened’: William Gass’s ‘The Pedersen Kid.’” *Review of Contemporary Fiction* 11 (Fall 1991): pp. 88–101.
- “Waiting for Godot and Critical Theory.” In *Approaches to Teaching Beckett’s “Waiting for Godot,”* edited by June Schlueter and Enoch Brater, pp. 106–15. Approaches to Teaching World Literature Series. New York: Modern Language Association, 1991.
- “From Interpretation to ‘Intrepidation’: Joyce’s ‘The Sisters’ as a Precursor of the Postmodern Mystery.” In *The Cunning Craft: Original Essays on Detective Fiction and Contemporary Literary Theory*, edited by Ronald G. Walker and June M. Frazer, pp. 149–65. *Essays in Literature* Book Series. Macomb, Ill.: Western Illinois University Press, 1990.

- “The Figure in Beckett’s Carpet: Molloy and the Assault on Metaphor.” In *Rethinking Beckett: A Collection of Critical Essays*, edited by Lance St. John Butler and Robin J. Davis, pp. 68–88. Basingstoke: Macmillan; New York: St. Martin’s, 1990.
- “Ransacking the Root Cellar: The Appeal to/of Etymology in *Walden*.” *Strategies: A Journal of Theory, Culture, and Politics*, 1 (Fall 1988): pp. 182–201.
- “Evil Gathers Head’: Yeats’ Poetics of Evil.” *College Literature*, 13 (Winter 1986): pp. 71–87.
- “Martyr without a Cause: James Clarence Mangan and the Ideology of Irish Nationalism.” *Quarterly Journal of Ideology*, 10 (Spring 1986): pp. 33–53.

ARTICLES IN REFERENCE WORKS

- “The Beatles”; “Eavan Boland”; “Samuel Butler (1835–1902)”; “Ivy Compton-Burnett”; “E. M. Forster”; “Christopher Fry”; “Edmund Gosse”; “Henry Green”; “Thom Gunn”; “John Le Carré”; “Malcolm Lowry”; “Modernism”; “Harold Pinter”; “Dorothy Richardson”; “George Bernard Shaw”; “John Millington Synge”; and “Raymond Williams.” *The Oxford Encyclopedia of British Literature*, David Scott Kastan, General Editor. New York: Oxford University Press, 2006.
- “H. G. Wells.” In *British Short Fiction 1880–1914: The Romantic Tradition*, edited by William F. Naufftus, pp. 375–96. *Dictionary of Literary Biography* 156. Detroit: Gale, 1996.
- “James Joyce.” In *British Short Fiction Writers, 1915–1945*, edited by John H. Rogers, pp. 160–81. *Dictionary of Literary Biography* 162. Detroit: Gale, 1996.

JOURNALISM AND OTHER PUBLICATIONS

- From February, 2008–: Bi-monthly feature, “Pop Life,” *The Chronicle of Higher Education*.
- “Ear Buds and Mosh Pits.” *The Chronicle of Higher Education*, June 1, 2007, B12–14.
- “Writers Who Price Themselves Out of the Canon.” *The Chronicle of Higher Education*, August 4, 2006, B6–8.
- “Garrison’s Pretty Good Poetry.” *The Chronicle of Higher Education*, May 12, 2006, B15–16.
- “What We Waste When Faculty Hiring Goes Wrong.” *The Chronicle of Higher Education*, December 17, 2004, B6–8.
- “Is Praksta Rap Ready for Prime Time?” *The Chronicle of Higher Education*, March 14, 2003, B16.
- “Uneasy Listening, Uneasy Commerce.” *The Chronicle of Higher Education*, September 14, 2001, B18–19.
- “Television’s Faux Face of Rock ‘n’ Roll.” *The Chronicle of Higher Education*, August 17, 2001, B16–17.
- “Is Rock ‘n’ Roll Dead? Only If You Aren’t Listening.” *The Chronicle of Higher Education*, May 11, 2001, B10–11. [Cross-posted on www.artsjournal.com, May 8, 2001.] [Edited version broadcast on “Talking History,” National Public Radio, June 2001.]
- “What the World Needs Now is Burt, Sweet Burt.” *The Chronicle of Higher Education*, January 19, 2001, B19.
- “Irony Literacy: Grasping the Dark Images of Rock.” *The Chronicle of Higher Education*, June 2, 2000, B11–12. [Reprinted as “Grasping the Dark Images of Rock” in *The Blair Reader*, 4th edition, ed. Laurie G. Kirsznner and Stephen R. Mandell, Prentice-Hall, 2001; Reprinted in *Quest: Reading the World and Arguing for Change*, ed. Kim Stallings, Prentice-Hall, 2005.]

- “High Fidelity: The Use and Misuse of Music for Life.” *The Chronicle of Higher Education*, April 21, 2000, B11–12.
- “Don’t Forget the Songs That Made You Cry.” *The Chronicle of Higher Education*, April 7, 2000, B8–9.
- “Do You Know Post-Modernism? No, But If You’ll Hum a Few Bars . . .” “Think Tank” selection, *The New York Times*, Arts & Ideas Section, Saturday, October 3, 1998, p. A22. [Excerpt from “An Introduction to Postmodernism,” below.]
- “An Introduction to Postmodernism: Just Let Them Hear Some of That Rock ‘n’ Roll Music.” *The Chronicle of Higher Education*, September 25, 1998, pp. B4–5.
- “What’s So Great About Great Books?” *The Chronicle of Higher Education*, September 11, 1998, pp. B6–7. [Reprinted in *Reading the World: Redefining Literature and History Curriculum. A Report from the Multicultural Education Summit Convened by the San Francisco Unified School District*, pp. 130–32. San Francisco: Justice Matters Institute, 1999.]

BOOK REVIEWS

- Rev. of *Joyce’s Critics: Transitions in Reading and Culture*, by Joseph Brooker. *James Joyce Quarterly* 44.2 (Winter 2007): pp. 376–79.
- Rev. of Laura Marcus and Peter Nicholls, ed., *The Cambridge History of Twentieth-Century British Literature. Modernism/Modernity* 13.4 (Nov. 2006): pp. 783–84.
- Rev. of *Joyce on the Threshold*, ed. Anne Fogarty and Timothy Martin. *James Joyce Literary Supplement* 20.2 (Fall 2006): p. 12.
- Rev. of *This Is Pop: In Search of the Elusive at Experience Music Project*, ed. Eric Weisbard. *Women and Music*, v. 9 (Spring 2005): pp. 116–19.
- Rev. of James A. W. Heffernan, *Joyce’s “Ulysses.”* The Great Courses. *James Joyce Quarterly*, v. 39, no. 4 (Summer 2004): pp. 859–62.
- Rev. of George Bornstein, *Material Modernism: The Politics of the Page.* *James Joyce Quarterly*, v. 39, no. 3 (Spring 2003): pp. 590–95.
- “Playing Hard Ball.” Rev. of *Ted Williams: A Baseball Life*, by Michael Seidel, and *Joe DiMaggio: The Hero’s Life*, by Richard Ben Cramer. *The South Carolina Review* 34, no. 2 (Spring 2002): pp. 158–61.
- Rev. of *Contemporary British Poetry and the City*, by Peter Barry. *Comparative Literature Studies* 39, no. 2 (Fall 2002): pp. 247–49.
- “Grab Bag.” Rev. of *Joyce Through the Ages: A Nonlinear View*, ed. Michael Patrick Gillespie. *James Joyce Literary Supplement* 15, no. 1 (Spring 2001): p. 4.
- Rev. of *Centuries’ Ends, Narrative Means*, ed. Robert Newman. *James Joyce Quarterly* 36, no. 3 (Spring 1999): pp. 695–96.
- Rev. of *The Dialect of Modernism: Race, Language, and Twentieth-Century Literature*, by Michael North. In *Ezra Pound and African American Modernism*, edited by Michael Coyle, pp. 257–60. Orono, Maine: National Poetry Foundation, 2001.
- “Critical Mass?” Rev. of *Modernism and Mass Politics: Joyce, Woolf, Eliot, and Yeats*, by Michael Tratner. *Novel: A Forum on Fiction* 31, no. 1 (Fall 1997): pp. 119–21.
- Rev. of *William Carlos Williams: Publicity for the Self*, by Daniel Morris. *Studies in the Novel* 29, no. 2 (Summer 1997): pp. 256–58.

- Rev. of *Framing Pieces: Designs of the Gloss in Joyce, Woolf, and Pound*, by John Whittier-Ferguson. *Modern Fiction Studies* 43, no. 2 (Summer 1997): pp. 508–10.
- Rev. of *Transgressions: The Iowa Anthology of Innovative Fiction*, ed. Lee Montgomery, Mary Hussmann, and David Hamilton, and *The Complete Butcher's Tales*, by Rikki Ducornet. *Studies in Short Fiction* 33, no. 2 (Spring 1996): pp. 302–04.
- Rev. of *Pound, Thayer, Watson, and "The Dial,"* ed. Walter Sutton. *Paideuma* 25, no. 3 (Winter 1996): pp. 141–44.
- Rev. of *Architecture and the Text: The (S)crypts of Joyce and Piranesi*, by Jennifer Bloomer. *James Joyce Quarterly* 33, no. 3 (Spring 1996): pp. 305–10.
- "A Sensitive Explicator." Rev. of *The Hidden Design*, by Anthony Hecht. *South Carolina Review* 28, no. 2 (Spring 1996): pp. 286–88.
- "St. Ford." Rev. of *Ford Madox Ford*, by Alan Judd. *South Carolina Review* 28 no. 1 (Fall 1995): pp. 155–57.
- Rev. of *Reading Joyce Again: A Lacanian Perspective*, by Garry Leonard. *Studies in Short Fiction* 32, no. 3 (Summer 1995): pp. 500–2.
- Rev. of *James Joyce: A Collection of Critical Essays*, ed. Mary T. Reynolds. *James Joyce Literary Supplement*, Spring 1994.
- Rev. of *Robert Coover: A Study of the Short Fiction*, by Thomas E. Kennedy. *Studies in Short Fiction* 31 (Spring 1994): pp. 280–81.
- "If Guinness Is As Cheap As Milk. . . ." Rev. of *The Cracked Lookingglass: James Joyce and the Nightmare of History*, by Albert Wachtel. *James Joyce Literary Supplement*, Fall 1992, p. 4.
- Rev. of *Virginia Woolf and Postmodernism: Literature in Quest and Question of Itself*, by Pamela L. Caughie. *Virginia Woolf Miscellany*, Spring 1992, p. 6.
- Rev. of *Penelope's Web: Gender, Modernity, H.D.'s Fiction*, by Susan Stanford Friedman. *Studies in Short Fiction* 28 (Fall 1992): pp. 577–78.
- Rev. of *Afterimages of Modernity*, by Henry Sussman. *Journal of Aesthetics and Art Criticism* 49 (Fall 1991): p. 402.
- Rev. of *The Language of Modernism*, by Randy Malamud. *James Joyce Literary Supplement*, Fall 1990, p. 11.
- "Beckett Criticism at 25." Rev. of *Critical Essays on Samuel Beckett*, ed. Patrick A. McCarthy. *Irish Literary Supplement*, Fall 1987, p. 49.
- "Irish Poetry in Joyce's Wake." Rev. of *Irish Poetry after Joyce*, by Dillon Johnston. *James Joyce Literary Supplement*, Fall 1987, p. 17.
- "Much to Commend." Rev. of *Samuel Beckett*, by Linda Ben-Zvi. *Irish Literary Supplement*, Spring 1987, p. 30.

LECTURES AND CONFERENCES

- "Among School Children: Dylan's Forty Years in the Classroom." Highway 61 Revisited: Dylan's Road from Minnesota to the World, Bob Dylan Symposium. Minneapolis, MN. March 24–27, 2007.
- "'What We Cannot Not Want': Deconstruction and Postmodern Irony," Modern Language Association Annual Meeting, Philadelphia, PA, December 27–30, 2006.
- "Shame and Cult Capital: U2 in the 1990s," Midwest Modern Language Association Meeting, Chicago, November 9–12, 2006.

- Organizer and participant. Roundtable on Modernism and Intellectual Property Issues. Modernist Studies Association Conference, Tulsa, OK, October 19–22, 2006.
- “Stephen’s Villanelle as Academic Exercise,” International James Joyce Symposium, Budapest, Hungary, June 10–17, 2006.
- “‘A Poem Including History’: Restoring Context to the Literary Anthology,” College English Association Annual Meeting, San Antonio, TX. April 6–8, 2006.
- “Inventing Rock & Roll in the Movies.” International Association for the Study of Popular Music, US Branch, Murfreesboro, TN. February 16–19, 2006.
- “Hanging His Irony in Public: The Trials of *A Portrait of the Artist as a Young Man*,” Modern Language Association Meeting, Washington, D.C., 27–30 December, 2005.
- Seminar Leader, “Modernist Authenticities” (with Debra Rae Cohen), Modernist Studies Association Meeting, Chicago, IL, November 3–6, 2005.
- “Irony UnLtd.,” James Joyce Conference, Cornell University, June 17, 2005.
- “‘Authentically Ironic’: Neoconservatism and the Backlash Against Irony.” Cultural Studies Association Annual Meeting, Tucson, Arizona, April 21–24, 2005.
- “Winning the Battle, Losing the War.” Narrative: An International Conference, University of Louisville, Kentucky, April 7–10, 2005.
- “It Is Morning in America: Jon Stewart and Irony in the Public Sphere.” Midwest Modern Language Association, St. Louis, November 6, 2004.
- “The Homoerotics of the Power Ballad.” International Association for the Study of Popular Music, Charlottesville, Virginia, October 14–17, 2004.
- “Bookcases, Slipcases, Uncut Leaves: The Anxiety of the Gentleman’s Library.” Narrative Conference, Burlington, VT, April 22–25, 2004.
- Seminar Leader. “Modernism for Sale.” Fourth Annual Modernist Studies Association Meeting, Madison, WI, Oct. 31–Nov. 3, 2002.
- “Joyce and the Scene of Teaching.” Third Annual Modernist Studies Association Meeting, Houston, TX, Oct. 12–15, 2001.
- “Poster Boy for the ‘Modern Classics’: Joyce and the *Big Magazines*.” Second Annual Modernist Studies Association Meeting, Philadelphia, PA, Oct. 12–15, 2000.
- “‘Let Me Not Find Any More of This Wretched Stuff in This College’: Joyce and Cultural Studies.” Modern Language Association Annual Meeting, Chicago, IL, 27–30 December, 1999.
- Seminar Leader. “The Ironic Imperative in Modernist Fiction.” First Annual Modernist Studies Association Meeting, University Park, PA, Oct. 7–10, 1999.
- “Iconic and Ironic Canonicity in *A Portrait*.” Modern Language Association Annual Meeting, San Francisco, CA. 27–30 December, 1998.
- “No Place for Irony in ‘The Struggle.’” The Space Between Annual Conference, New Paltz, NY. 29–31 October 1998.
- “‘Institutionalizing’ *The Waste Land*.” T. S. Eliot Society Annual Meeting, St. Louis, MO. 26–28 September 1997.
- “Moving from Lyrical to Narrative Analysis in Popular Music Studies.” International Association for the Study of Popular Music, Annual Meeting, Pittsburgh, PA. 23–26 October, 1997.
- Organizer and Chair. “The New Rock Writing.” Modern Language Association Annual Meeting, Toronto, Canada. 27–30 December 1997.

- “Alternative Rock Cello and the Importance of Being Earnest.” DisChord: A Conference on Contemporary Popular Music, Los Angeles, CA. May 9-11, 1997.
- “Fear of a Muzak[®] Planet: T. S. Eliot’s Manic Pop Panic.” American Literature Association Annual Meeting, Baltimore, MD. May 22-27, 1997.
- “Running for Cover: The Logic of Rock Stardom and U2’s *Rattle & Hum*.” Re • pre • sent • ing Rock: An Interdisciplinary Conference on Rock Music and Culture, Durham, NC. 5-6 April, 1997.
- “Fakin’ It: Teaching Poetry Through the Faux.” Modern Language Association Annual Meeting, Washington, D.C. 27-30 December, 1996.
- “The Joey Buttafuoco Phenomenon; Or, Let’s Talk About Sex, Baby.” Narrative Conference, Columbus, OH. 25-28 April, 1996.
- “Narrative Knowledge and the Construction of Self in *Ulysses*.” Miami Joyce Birthday Conference, Miami, FL. 1-3 February, 1996.
- “Ezra Pound and the Institution(s) of Modernist Criticism.” American Literature Association Annual Meeting, Baltimore, MD. 27-30 May, 1995.
- “Musical Cheese: Killing the Boomers Softly with Their Songs.” South Atlantic Modern Language Association Meeting, Baltimore, MD. 9-11 November, 1994. (With Bill Richey.)
- “Of Manifestos Modern and Postmodern.” Modern Language Association Annual Meeting, Toronto, Canada. 27-30 December, 1993. (With Alma Bennett).
- “Inventing Modernism.” Modern Language Association Annual Meeting, Toronto, Canada. 27-30 December, 1993.
- Organizer and Chair. “Quotation, Allusion, Plagiarism and Piracy.” California Joyce Conference, Irvine, California. 27 June-2 July, 1993.
- “James Joyce, Kathy Acker, and the Textual Politics of Appropriation.” California Joyce Conference, Irvine, California. 27 June-2 July, 1993.
- Organizer and Chair. “Marketing Modernism.” Modern Language Association Annual Meeting, NY, NY. 27-30 December, 1992.
- “Stephen’s Fear of the ‘Gay’ Nineties.” South Atlantic Modern Language Association Annual Meeting, Knoxville, TN. 12-14 November, 1992.
- “Selling *Ulysses*.” International James Joyce Symposium, Dublin, Ireland. 16-22 June, 1992.
- “The Metaphors We Write By: Modern and Postmodern Tropes of Authorship.” 20th-Century Literature Conference, Louisville, KY. 27 February, 1992. (With Christopher M. Mott.)
- “Beckett and the Theory of Postmodernism.” Modern Language Association Annual Meeting, San Francisco, CA. 27 December, 1991.
- “Nostalgia in the Modernist Audience.” Modern Language Association Annual Meeting, San Francisco, CA. 29 December, 1991.
- Organizer and Chair. “Rereading the New: A Backward Glance at Modernism.” Modern Language Association Annual Meeting, Chicago, IL. 27-30 December, 1990.
- “Joyce Meets Sherlock Holmes: ‘The Sisters’ as a Postmodern Mystery.” Modern Language Association Annual Meeting, Washington, DC. 28 December, 1989.
- “The Neglected Wake of Paddy Dignam.” American Committee for Irish Studies, Annual Conference, Boston, MA. 8-11 May, 1986.
- “‘To Restore the Silence is the Role of Objects’: The Attack on Metaphor in *Molloy*.” Samuel Beckett Conference, Stirling, Scotland. 11-15 August, 1986.

“‘Evil Gathers Head’: W. B. Yeats’s Poetics of Evil.” William Butler Yeats Literary Symposium, West Chester, PA. 3-4 October, 1985.

INVITED TALKS AND LECTURES

- “The Irish Ironic Tradition.” Irish Studies Program Lecture Series. University of Illinois, Urbana-Champaign, December 5, 2007.
- “Scholarly Community and the Gift Economy.” State of the Profession Colloquium, University of Colorado, Boulder, November 8, 2007.
- “An Alternative ‘Alternative’ Rock: REM & U2 in the 90s.” UC Santa Barbara, March 9, 2007.
- “Hanging His Irony in Public: The Trials of *A Portrait of the Artist as a Young Man*. Pomona College, February 1, 2007.
- “Joyce and Music.” Joyce Day Plenary Lecture, University of Maine, Farmington, October 12, 2006.
- “From Subject to Object: Stabilizing Modernism for the Universities.” London Modernism Seminar, May 6, 2006.
- Invited Bloomsday lecture, Rosenbach Foundation, Philadelphia, PA; June 14, 2005.
- Workshop Leader, “Protocols and Procedures of Hiring and the Job Search,” 2005 ADE Summer Seminar West, Santa Barbara, California, 20-23 June 2005.
- “When Did *Portrait* Become Ironic?” James Joyce Summer School, University College Dublin (Ireland), July 4, 2005.
- “Joyce v. the Great Books.” European Modernisms Seminar, University of Birmingham, UK. September 26, 2002.
- “Joyce v. the Great Books.” Colloquium Series, Department of English, University of Missouri-Columbia. October 26, 2001.
- “‘Not Quite Dead Yet’: Rock in the New Millennium.” College convocation lecture, Illinois College, Jacksonville, Illinois. September 17, 2001.
- “Joyce v. the Great Books.” College convocation lecture, Illinois College, Jacksonville, Illinois. September 17, 2001.
- “Joyce v. the Great Books.” James Joyce Summer School, University College, Dublin, Ireland. July 13, 2000; July 17, 2003
- “Joyce’s Irony: Modernist Meltdown?” Plenary Address. North American James Joyce Conference, Charleston, SC, 14-18 June 1999.
- “Postmodern Irony.” Humanities Colloquium Series. Department of English, Colgate University, Hamilton, NY. November 3, 1998.
- “The Illicit Joyce of Postmodernism.” Department of Comparative Literature, New York University, NY, NY. October 4, 1996.
- “The *Dubliners* Epiphony: (Mis-) Reading the Book of Ourselves.” Fiftieth anniversary meeting of the New York James Joyce Society, Gotham Book Mart, NY, NY. October 2, 1996.
- “Design and Deception in Beckett’s *Foirades/Fizzles*.” Docents of the Wight Art Gallery, UCLA. 28 October, 1987.

HONORS

- Director, NEH Summer Seminar for College and University Teachers; “James Joyce’s *Ulysses*: Texts and Contexts,” Dublin, Ireland, June 25-August 3, 2007.
- NEH Summer Stipend, “Irony in the Public Sphere: History and Theory,” May-June 2005

Sabbatical Research Leave, Southern Illinois University Carbondale, Academic Year 2005–06
 Sabbatical Research Leave, Clemson University, Fall semester 1998
 NEH Summer Stipend, May–June 1994
 NEH Travel to Collections Grant, 1992–93
 Alternate, External Fellowship, Whitney Humanities Center, Yale University, 1993–94
 NEH Summer Seminar for College Teachers, Columbia University, June 22–July 24, 1992
 “Narrative Theory and Narrative Practice: Reading, Interpreting, and Teaching James Joyce’s *Ulysses*.” Professor Michael Seidel, Director.
 Postdoctoral Fellowship, Institute for Research in the Humanities, University of Wisconsin-Madison, 1992–93 (*declined*)
 Jacob K. Javits Fellow, U.S. Department of Education, 1987–88, 1988–89, 1989–90
 National Graduate Fellow, U.S. Department of Education, 1986–87

COURSES TAUGHT

Undergraduate: Modernist Fiction; James Joyce; Anglo-Irish Literature; British Literature Survey, 1798–Present; Popular Culture & Cultural Theory; Contemporary Literature; Postmodernism Across the Arts; The Discourses of Rock & Roll; American Popular Literature; American Fiction, 1900–WWII; Post-WWII American Fiction; Contemporary Literary Non-Fiction; Writing about Literature; Introduction to Research; Advanced English Composition; Business Writing; Technical Writing; Freshman Composition
Graduate: Modernist Fiction and Critical Theory; Postmodern Narrative Theory; Modernist Women’s Fiction; James Joyce; Contemporary Critical Theory; Irony in the Public Sphere; Five Postmodern Dramatists; The Short Story; Introduction to Research; Proseminar in Methods of Literary Research

PROFESSIONAL SERVICE

National:
 Executive Committee, Association of Departments of English (ADE), 2010–12
 President, Midwest Modern Language Association, 2005–06
 Chair, Book Prize Committee, Modernist Studies Association, 2005
 President, Modernist Studies Association, 2002–03
 Vice President, Modernist Studies Association, 2001–02
 Board of Trustees, Modernist Studies Association, 2000–04
 Board of Directors, Secretary, International Association for the Study of Popular Music, U.S. Branch, 2003–2006
 Book Prize Selection Committee, International Association for the Study of Popular Music, U. S. Branch, 2003
 Editorial Collective member, *Journal of Popular Music Studies*, 2007–
 Book Review editor, *Journal of Popular Music Studies*, 2007–
 Executive Committee, Midwest Modern Language Association, 2001–2007
 MLA Delegate Assembly, Elected Member, 1993–95
 NEH Summer Stipends Selection Committee Chair, British Literary Modernism, 1994, 1996, 1997, 1999, 2000, 2001, 2009
 NEH Collaborative Research Program, Consultant, 1997

Reader for Academic Presses: Harvard University Press; Oxford University Press; Columbia University Press; Princeton University Press; Cornell University Press; Routledge Publishers; University of Wisconsin Press; University Press of Virginia; University of Michigan Press; University of Missouri Press; Blackwell Publishers (England); University Press of Florida; Sage Publications; Bucknell University Press; University of Arkansas Press; Bedford/St. Martin's Press; University of Kentucky Press

Editorial Board Member: *James Joyce Quarterly*; *M/MLA Journal*

Reader for Scholarly Journals: *PMLA*, *Postmodern Culture*, *James Joyce Quarterly*, *South Atlantic Review*, *Studies in the Novel*, *Mosaic: A Journal for the Interdisciplinary Study of Literature*, *Modern Language Studies*, *Journal of Popular Music Studies*, *M/MLA Journal*, *Genre*, *Journal of Illinois History*

Outside Tenure and/or Promotion Reviewer: Yale University; Columbia University; University of Virginia; Indiana University; University of Delaware; Pennsylvania State University; University of Florida; University of Arizona; Arizona State University; University of Wisconsin, Milwaukee; University of California, Davis; University of Memphis; Queen's University, Ontario, Canada; University of Louisville; Colgate University; Clemson University; Cleveland State University; Duquesne University; Kenyon College; Macalester College; Sewanee: The University of the South; Long Island University; University of Kentucky (Dept. of Music)

External Reviewer, Department of English and Comparative Literature, Chapman University, 2007

External Reviewer, Department of English, Roosevelt University, 2009

External Reviewer, Department of English, University of San Francisco, 2009

Educational Testing Service, Faculty Consultant to Advanced Placement Exams in English Language, English Literature, and International English Language; Graduate Record Exam—Writing; Graduate Management Exam—Writing; SAT II Writing

At Southern Illinois University Carbondale:

Chair, University Graduate Council, 2004–05

Vice Chair, University Graduate Council, 2003–04

Coordinator, College of Liberal Arts New Faculty Mentoring Program, 2004–05

Member, Chancellor's Faculty Excellence Concept Team, 2005

Self-Study Coordinator, University's North Central Accreditation Review Preparation Committee, 2005–

At Clemson University:

Associate Dean for Academic Affairs, College of Architecture, Arts and Humanities, 1999

Assistant Head/Director of Undergraduate Studies, 1994–97

Chair, Junior Search Committee, 1993–94, 1994–95

Member, Junior Search Committee, 1995–96, 1996–97, 1997–98

Graduate Committee, 1994–96

Curriculum Committee, 1994–96

Sophomore Literature Committee, 1992–94

Ad Hoc Committee on Assessment, 1993–97

Visiting Speakers Committee, 1991–94

PROFESSIONAL MEMBERSHIPS

Modern Language Association
International James Joyce Foundation
Modernist Studies Association
Society for the Study of Narrative Literature
International Association for the Study of Popular Music
Midwest Modern Language Association
American Association of University Professors

RECOMMENDATIONS

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